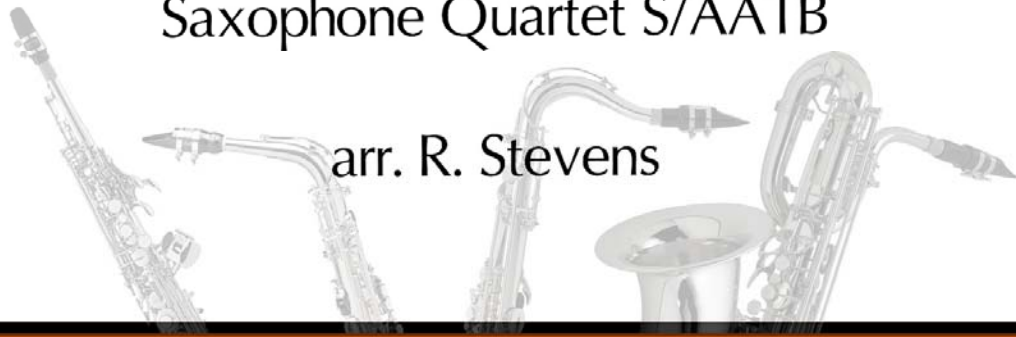


# Peter Warlock

## Bethlehem Down

arranged for  
Saxophone Quartet S/AATB

arr. R. Stevens



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saxophone solo and ensemble music

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# Bethlehem Down

Peter Warlock is remembered for his musical criticism, his pioneering work in reintroducing Tudor music to Britain in the 1920's, and a few musical works including The Capriol Suite and little masterpieces such as Bethlehem Down.

There is a story about the composition of Bethlehem Down: in 1927 the Daily Telegraph ran a Christmas carol competition with a cash prize for the winning entry. Warlock and friend Bruce Blunt (a poet, journalist, and lyricist) entered the contest in hopes of winning the prize to fund, in their words, 'an immortal carouse' – or a holiday bout of festivities and heavy drinking in London. The carol won, and they achieved their primary aim on Christmas Eve.

Though the piece was written with base aims in mind, Warlock and Blunt managed to create something sublime and timeless – a moment of repose and reflection amid the usual glorification and exultation of Christmas music. Bethlehem Down is indebted to Warlock's interest in Tudor music, with expressive dissonances one might find in Gibbons or Tallis but enhanced by a Twentieth-Century palette. The form of the work is simple with much repetition providing stability for the subtle chromatic language.

Bethlehem Down is a highpoint of Warlock's output and one of the most poignant pieces in the repertoire of British Christmas music.

## Saxophone Quartet Score (AATB)

Peter Warlock

arr. R. Stevens

A Soprano Sax part (Alto 1 double) is included but not shown in the score

Slow

Soprano Sax or Alto Sax 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.

S. Sx or A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

Peter Warlock, Bethlehem Down, Saxophone Quartet Score, p. 2

5

S. Sax or A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

8

S. Sax or A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*a tempo*

11

S. Sax or A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*dim.*

14

S. Sax or A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*f*

*pp*

*f*

*pp*

*f*

*p*

*pp*

*mp*


*f*

*pp*

*rall.*

*a tempo*

# Also available from **SAXpress.com**:

Composer	Title	Instruments			
<b>Solo</b>					
Bach, J.S.	Gavotte en Rondeau	A or T w. Piano	Joplin	March Majestic	AATB
Donizetti	Concertino	Alto w. Piano	Joplin	The Ragtime Dance	S/AATB
Fauré	Vocalise-etude	Any Sax w. Piano	Kalinnikov	Two Miniatures	S/AATB
Franck	Panis Angelicus	Any Sax w. Piano	Lampe	Creole Belles Rag	S/AATB
Gabriel-Marie	Chant Pastoral	Any Sax w. Piano	Liadov	Sarabande and Canzonetta	S/AATB
Laub	Canzonetta	Alto w. Piano	Liszt	Abschied (Farewell), S.251	SATB
Marcello	Largo and Allegro	Any Sax w. Piano	Lozey	The Tanglefoot Rag	S/AATB
Neilsen	Romance Op.2, No. 1	S or A w. Piano	Metallo	Curro Cucharas Spanish March	S/AATB
Paganini	Cantabile and Waltz	Any Sax w. Piano	Mozart	Quartet No. 6 in B flat Major	SATB
Ravel	Two Hebrew Melodies	Alto w. Piano	Mozart	Adagio and Fugue, K.546	SATB
Sinigaglia	Romanza, Op. 16, No. 1	Bari Sax w. Piano	O'Neill	Romance and Gigue	AATB
Vecsey	Caprice	Any Sax w. Piano	Penella	El Gato Montes	S/AATB
<b>DUET</b>					
Bach, W.F.	Duet, F.60	2 alike saxes	Pierné	Pastorale Variée, Op. 30	SATB
Beethoven	Duet in C, WoO 27, no. 1	Alto & Bari	Poulenc	Villageoises	SATB
Beethoven	Duet in F, WoO 27, no. 2	Alto & Bari	Purcell	Suite from Abdelazar	SATB
Delibes	Flower Duet from 'Lakme'	S & A + Piano	Ravel	Menuet fr. Tombeau de Couperin	SATB
Mozart	Sonata in B flat, K292	Any 2 Saxes	Scharwenka	Five Pieces from Op. 62	S/AATB
Rossini	Duet	Alto & Bari	Schubert	Quartet No. 1, D.18	SATB
<b>TRIO</b>					
Beethoven	Variations on 'La ci darem la Mano'	Sax Trio SAT	Schubert	Minuet, D334	SATB
Linike	Trio Sonata in C	Any 3 Saxes	Schubert	Entr' Acte & Ballet - Rosamunde	S/AATB
Mozart	Divertimento in B flat	Sax Trio, SAB/T	Schumann, Clara	Prelude and Fugue, Op. 16, no. 3	SATB
Paladilhe	Danse Noble	Sax Trio ATB	Schmitt	Petites Musiques	SATB
Schubert	Trio in B-flat Major, D471	Sax Trio, SAB/T	Sousa	The Thunderer	S/AATB
<b>QUARTET</b>					
Albeniz	Capricho Catalan	SATB	Trombly	Harem Scarem Rag	S/AATB
Amani	March of the Marionettes	AATB	VARIOUS	Christmas Carols for Quartet	S/AATB
Andlauer	Two Short Pieces	AATB	VARIOUS	Wedding Music for Saxophones	S/AATB
Bach, J.S.	Fugue in G min, BWV 578	SATB	Villa-Lobos	Fairy Tales	SATB
Beethoven	Prelude and Fugue in F	SATB	Weber	Five German Dances Op. 4	S/AATB
Beethoven	Quartet in F, Op. 18, No.1	SATB	Weber	Sonatina	S/AATB
Boccherini	Menuetto from String Quintet	SATB	<b>LARGER ENSEMBLES</b>		
Borodin	Reverie and Nocturne	S/AATB	<b>QUINTET</b>		
Bowman	12th Street Rag	S/AATB	Handel	Halleluja Chorus (Messiah)	SAATB
Brown	The Sousa Swing – March	S/AATB	Penella	El Gato Montes, Paso Doble	S/AAATB
Bruckner	Virga Jesse – Motet	SATB	Stravinsky	Suite for Saxophones	SAATB
Chaminade	Gavotte	SATB	Traditional	Coventry Bells (HOLIDAY)	SAATB
Collin	Two Pieces	AATB	<b>SEXTET</b>		
Debussy	Danse Bohemienne	S/AATB	Delius	Summer Night on the Water	SAATB
Debussy	Le Petite Berger	SATB	Rheinberger	Abendlied (Evening Song)	SAATB
D'Indy	Four Gregorian Melodies	S/AATB	<b>SEPTET</b>		
D'Indy	Les Dances	S/AATB	Sibelius	Andante Festivo	S/AAATBBs + Timpani
Diebold	Andante and Allegro	AATB	<b>OCTET</b>		
Duhamel	In Celtic Lands	SATB	Haydn	Andante from "Surprise Symphony"	SSAATTBB
Fibich	Album Leaves	AATB	Puccini	Humming Chorus (Mme. Butterfly)	SSAATTBBs
Fillmore	The Circus Bee	S/AATB	Warlock	Capriol Suite	SSAATTBB
Franck	Variatons on a Breton Noel	S/AATB	<b>CHOIR</b>		
Fucik	Entry of the Gladiators	SATB	Chabrier	Village Dance	SnSSAATTBBBs
Gabrieli	Canzona No. 1, La Spiritata	FLEXIBLE	Fillmore	The Circus Bee	SnSSAATTBBBs
Gabrieli	Canzona No. 2	S/AATB			
Glinka	String Quartet No. 2	SATB			
Gounod	Funeral March of a Marionette	S/AATB			
Grainger	Two Christmas Songs	S/AATB			
Granados	Cancion Arabe	SATB			
Handel	Sarabande and Gigue	AATB			
Haydn	Divertimento in E Flat, H. II,6	SATB			
Haydn	Quartet in D minor, Op. 42	SATB			
Haydn	Quartet in F, Op. 17, No. 2	SATB			
Hennessey	Irish Fantasy	SATB			
Herbert	March of the Toys	S/AATB			
Humperdinck	Sandman's Song & Evening Prayer	SATB			
Joplin	A Breeze from Alabama	SATB			
Joplin	Magnetic Rag	S/AATB			

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